

"DOCTOR WHO AND THE SAVAGES"

by

Ian Stuart BlackSERIAL AAEPISODE 3.

PRODUCER.....INNES LLOYD
DIRECTOR.....CHRISTOPHER BARRY
P.A.....NORMAN STEWART
A.F.M.....GARFTH GWENLAN
ASSISTANT.....PAT HUGHES
FLOOR ASST.....JULIAN ASTON

DESIGNER.....STUART WALKER

WARDROBE SUPERVISOR...DAPHNE DARE
MAKEUP SUPERVISOR.....SONIA MARKHAM

T.M.1.....GRAHAM SOTHCOTT
T.M.2.....DEREK MARTIN
SOUND SUPERVISOR.....NORMAN GREAVES
GRAMS OP.....LAURIE TAYLOR

VISION MIXER.....DAVE HANKS
STORY EDITOR.....GERRY DAVIES

CREW.....NINETEEN

FRIDAY, 27TH MAY, 1966.- STUDIO ONE, RIVERSIDE.

Set and Light	-10.30
Camera Rehearsal	10.30 - 1.00
(with TK-26)	
LUNCH	1.00 - 2.00
Camera Rehearsal	2.00 -
TEA	As arranged
Camera Rehearsal	- 7.00
DINNER	7.00 - 8.00
Lineup	8.00 - 8.30
RECORDING	8.30 - 9.45
(VT/4T/32723.	
RECORDED INSERT	9.45 -10.15 (FOR EP.4.)
(VT/4T/32909A)	

TRANSMISSION: SATURDAY, 11TH JUNE, 1966.
5.35 p.m.

EDITING:
30.5.66.
7.00-10.00p.m.
VT-11.

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CAST

Doctor Who	:	WILLIAM HARTNELL
Senta	:	NORMAN HENRY
Assistant	:	ANDREW LODGE
Jano	:	FREDERICK JAEGER
Captain Edal	:	PETER THOMAX
Chal	:	EWEN SOLON
Steven	:	PETER PURVES
Dodo	:	JACKIE LANE
Tor	:	PATRICK GODFREY
Exorse	:	GEOFFREY FREDERICK
Nanina	:	CLARE JENKINS
Wylde	:	EDWARD CADDICK
Savage	:	JOHN DILLON
Guard (ON FILM ONLY):	:	TIM GOODMAN

WALK-ONS:

ALEX DONALD: KEITH GOODMAN: BILL DURRIDGE:
ANDERSON SMITH: ROBERT PITT: GORDON LANG:
NINA OVENDEN: OLIVE MacNEIL: JEAN GENNELE DIXON:
CHILDREN:-PETER BALDWIN: FRANCES MACHIN: DENISE BROWN.

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RUNNING ORDER - EP.3.

-ii-

PAGE	SHOTS	SCENE	D/M	CAST	CAMS/SOUND
1.		OPENING TITLES - TK-26. (33")TK-1.			
1.	1-5	1. INT.LABORATORY	D.	SENTA ASSISTANTS JANO EDAL	2A, A1, 3A, B1.
3.	6-13	2. EXT. VALLEY	D	CHAL STEVEN DODO TOR SAVAGES	1A, 3B, A2, 4A.
6.	14-15	3. INT. LABORATORY	D	DR.WHO SENTA JANO ASSISTANTS	2A, A1, B1, 3A.
7.	TK	4. EXT. SCRUBLAND TK-2.(00'24")	D	EDAL EXORSE	FILM
8.	16-22	5. EXT. VALLEY	D	STEVEN CHAL TOR DODO	1A, 3B, B2, 4A.
9.	23-24	6. INT. CAVE	D	NANINA STEVEN DODO CHAL WYLD(A)OS) SAVAGES	C1, 1B, 5A, Slung
11.	25-30	7. EXT. VALLEY	D	EXORSE TOR	2B, B2, 4A.
12.	31-	8 & 9. COMBINED. INT. CAVE./VALLEY	D	CHAL NANINA EXORSE	5A, C1, Slung, B2.
14.	32-	10. INT. CAVE.	D	STEVEN NANINA DODO	C2, 1B, 5A.
14.	33-	11. EXT. VALLEY	D	EXORSE	B2, 4A.
14.	34-	12. INT. CAVE.	D	STEVEN CHAL DODO	C2, 1B.
15.	35-	13. EXT. VALLEY	D	EXORSE	5A, Slung
15.	36-37	14. INT. CAVE.	D	CHAL DODO STEVEN SAVAGES EXORSE	C2, 1B, 5B.

PAGE	SHOTS	SCENE	D/M	CAST	CAMS/SOUND
1.		OPENING TITLES - TK-26. (33")TK-1.			
1.	1-5	1. INT.LABORATORY	D.	SENTA ASSISTANTS JANO EDAL	2A, A1, 3A, B1.
3.	6-13	2. EXT. VALLEY	D	CHAL STEVEN DODO TOR SAVAGES	1A, 3B, A2, 4A.
6.	14-15	3. INT. LABORATORY	D	DR.WHO SENTA JANO ASSISTANTS	2A, A1, B1, 3A.
7.	TK	4. EXT. SCRUBLAND TK-2.(00'24")	D	EDAL EXORSE	FILM
8.	16-22	5. EXT. VALLEY	D	STEVEN CHAL TOR DODO	1A, 3B, B2, 4A.
9.	23-24	6. INT. CAVE	D	NANINA STEVEN DODO CHAL WYLD(0S) SAVAGES	C1, 1B, 5A, Slung
11.	25-30	7. EXT. VALLEY	D	EXORSE TOR	2B, B2, 4A.
12.	31-	8 & 9. COMBINED. INT. CAVE./VALLEY	D	CHAL NANINA EXORSE	5A, C1, Slung, B2.
14.	32-	10. INT. CAVE.	D	STEVEN NANINA DODO	C2, 1B, 5A.
14.	33-	11. EXT. VALLEY	D	EXORSE	B2, 4A.
14.	34-	12. INT. CAVE.	D	STEVEN CHAL DODO	C2, 1B.
15.	35-	13. EXT. VALLEY	D	EXORSE	5A, Slung
15.	36-37	14. INT. CAVE.	D	CHAL DOLO STEVEN SAVAGES EXORSE	C2, 1B, 5B.

PAGE	SHOTS	SCENE	D/N	CAST	CAMS/SOUND
16.	38-42.	15 & 16 COMBINED. VALLEY/CAVE	D	EXORSE NANINA SAVAGES	Slung, C2, 1B, 2C, 5B.
		1ST B R E A K			
18.	43-	17. INT. ROCK PASSAGE	D	CHAL DODO STEVEN	3C, C3.
		2nd B R E A K			
18.	44-45	18. INT. CAVE.	D	EXORSE NANINA SAVAGES	1C, B3, 5B.
		3RD B R E A K			
19.	46-	19. INT. PASSAGE	D	CHAL DODO STEVEN	3D, L3.
20.	47-	20. INT. PASSAGE	D	EXORSE	4B
20.	48-	21. INT. PASSAGE	D	AS 19	3D, B3.
21.	49-	22. INT. PASSAGE	D	EXORSE	2D
21.	50-	23. INT. PASSAGE	D	AS 19	3C, B3
22.	51-	24. INT. PASSAGE	D	EXORSE	2E, B3
22.	52-	25. INT. PASSAGE	D	AS 19	C3, 1D.
22.	53-	26. INT. CAVE	D	TOR WYLD NANINA SAVAGES	4C, A3.
23.	54-	27. INT. PASSAGE	D	EXORSE	2C, B3
24.	55-59	28. INT. PASSAGE	D	AS 19	C3, 1D, 3E.
25.	60-	29. INT. PASSAGE	D.	EXORSE STEVEN(OS)	3E
26. - 30.	TK	30. INT. PASSAGE <u>TK-3. 1'25"</u> 31. PASSAGE 32. PASSAGE 33. PASSAGE 34. PASSAGE			FILM FILM FILM FILM FILM

PAGE	SHOTS	SCENE	D/N	CAST	CAMS/SOUND
27-30	61-66.	35. INT. CAVE.	D	SAVAGES NANINA TOR EXORSE STEVEN DODO CHAL	4D, 1C, B4, 5B.
31.	67-	36. INT. CONTROL ROOM	D	DR.WHO SENTA ASSISTANTS	3F, C4.
32.	68-72	37. INT. LABORATORY	D	JANO SENTA	2A, A1, 1E, F. (3 GO UNDER L)
34.	73-78	38. INT. CAVE	D	AS 35	3G, B4, 4D, 5B.
37-38.	TK	TK-4. 2'15" 39. SCRUBLAND 40. CITY WALL 41. SCRUBLAND 42. DOOR 43. SCRUBLAND 44. DOOR 45. SCRUBLAND		FILM FILM FILM FILM FILM FILM FILM	
39-41.	79-84.	46. INT. LABORATORY	D	SENTA JANO	2F, G, A1, 4F, G.
44.	85-	47. INT. CORRIDOR	D	STEVEN DODO	3H, F.R.
45.	86-	48. INT. CONTROL ROOM	D	EDAL GUARDS SENTA	B5, 1G,
45.	87-	49. INT. CORRIDOR	D	DODO STEVEN	C5, 3H.
46.	88-	50. INT. CONTROL ROOM	D	EDAL	B5, 1G.
46.	89-	51. INT. LABORATORY	D	JANO	2A
46.	90-	52. INT. CORRIDOR	D	AS 49	C5, 3H.
47.	91-	53. INT. CONTROL ROOM	D	EDAL	B5, 1G
47.	92-	54. INT. CORRIDOR	D	DODO STEVEN DR.WHO	C5, 3H.

PAGE	SHOTS	SCENE	D/N	CAST	CAMS/SOUND
49.	93-	55. INT. CONTROL RM (STEVEN/DODO/DR. ON SCANNER)	D	EDAL	B5, 1G
49.	94-99	56 & 57 OUT. 58. INT. CORRIDOR.	D	AS 54	2H, 4H, 3J, F.R.
51.	100-	59. INT. CONTROL RM	L	EDAL SENTA ASSISTANTS	B5, 1G.
4TH BREAK					
51.	101-104	60. INT. CORRIDOR	D	AS 54	2J, 4J, F.R.
52.	105-	61. INT. LABORATORY	D	JANO	A1, 1E
52.	106-	62. INT. CONTROL RM (STEVEN/DODO/DR. ON SCANNER)	D	JANO	5F, F5 SCANNER)
52.	107-	63. INT. CORRIDOR	D	AS 54	2J, F.R.
53.	108-109.	64. INT. CORRIDOR.	D	AS 54.	2J, F.R., 4H, J.
EPISODE 4 - PRE-RECORDING SCENES 1-8.					
54.	1-	1. INT. CORRIDOR	D	DODO STEVEN DR. EDAL(OS)	2J, F.R.
55.	2-	2. INT. CORRIDOR	D	GUARDS EDAL/SENTA	4J, C5.
56.	3-	3. INT. CORRIDOR	D	STEVEN DODO/DR.	2J, F.R.
56.	4-	4. INT. CONTROL RM	D	JANO	B5, 3K
56.	5-6	5. INT. CORRIDOR	D	AS 3	1H, 43, 2J, F.R.
57.	7-	6. INT. CORRIDOR	D	EDAL SENTA	4J, C5
57-	8-	7. INT. CONTROL RM	D	JANO	B5, 31
58.	9.	8. INT. CORRIDOR	D	STEVEN GUARDS SENTA	2J, F.R.

SBP

"DOCTOR WHO"

"Doctor Who And The White Savages"

EPISODE THREE

Q TK-

OPENING TITLES - TK-1. (S.O.F.)
(00'33")

Q 1ST ASST.

1. 3 35 (2A,A1,3A,B1) / BOOMS A1,B1
MCU DR.

1. INT. LABORATORY. DAY.

SUPER SLIDES

GRAMS:

1. THE SAVAGES.

Lab. noises
(extraction)

2. by Ian Stuart Black.

3. EPISODE 3.

Pull back to LS CUBICLE

Q

2. 2 35
M2-S
ASST/SENTA
& Vats. (1ST ASST. CALLS NUMBERS)

(3 next)

-1-

SBP

(on 2)

- 2 -

(THE GREAT VATS IN THE LABORATORY ARE BUBBLING ENERGETICALLY.)

CAMERA PULLS BACK TO REVEAL SENTA WATCHING THEM TRIUMPHANTLY)

GRAMS:

Reduce

SENTA: Adjust extraction pressure. sound levels

Tighten as they meet

(THE FIRST ASSISTANT HURRIES TO ADJUST THE INSTRUMENTS)

What's the resistance reading?

FIRST ASSISTANT: Negative.

(SENTA HURRIEDLY INSPECTS VARIOUS GAUGES AND INSTRUMENTS)

SENTA: Vitality is dropping. Watch it carefully. Adjust cut-out at twenty-five. Don't reduce lower or he may not recover.

3. 3 35
LS CUBICLE &
3RD ASST. fgd.R.
SENTA & 1ST ASST.
L.bgd.

(THE ASSISTANTS BUSY THEMSELVES WITH HIS INSTRUCTIONS.

THE MECHANISM RESPONDS WITH CHANGING DIALS AND FLICKERING LIGHTS.

4. 2 8
CU VATS
3 CRAB L

THE VATS BESIDE THEM ARE NOW CLEARING VISIBLY.

GRAMS:
DOOR.

5. 3 35
MS JANO

JANO ENTERS EXCITEDLY)

Pan him L to SENTA

JANO: Your message was passed on to me, Santa. You are to be congratulated.

PULL BACK &
CRAB R. bringing
them past cubicle
to 2-S
SENTA/JANO

SENTA: (INDICATING THE PANEL)
It's a perfect transfer.

JANO: Remarkable. How is the Doctor?

(1 next)

- 2 -

SBP

(on 3)

- 3 -

BOOMS:
A to 2.
B take
over.

PULL BACK with
JANO to
Deep 3-S
JANO/EDAL/SENTA

SENTA: Reduced nervous tension,
of course, and in good condition.
Given time, he will recover,
and like the others we will be
able to use him again.

JANO: You realise what this
proves, Senta. If we are able
to make this transfer success-
fully, we will be able to do the
same with the other time
travellers.

SENTA: The young man and the
girl?

JANO: (NODDING) As it is,
they are a danger to us. But
as a source of energy they will
be of great value.

(JANO TURNS TO WHERE CAPTAIN
EDAL STANDS ON DUTY)

(CALLING) Captain Edal.

(EDAL CROSSES TO HIM)

Send out patrols. The young GRAMS:
people who arrived with the Door.
Doctor must be brought in.

CRAB L with JANO
to see past him
on to DR. L.

(EDAL SALUTES AND GOES.

MUSIC
3MI
Sting

JANO AND THE OTHERS TURN
BACK TO WATCH THE TRANSFER)

Q THEM

6. 1 A 50
HIGH LS

(1A, 3B, A2, 4A) /BOOM A2/

GRAMS:
Atmos.

2. EXT. VALLEY. DAY.

3 TO B
QUICKLY

(CHAL AND HIS PEOPLE HAVE
BROUGHT STEPHEN AND DODO
INTO A LITTLE VALLEY ON
THE EDGE OF THE SCRUBLAND)

(4 next)

- 3 -

SBP

(on 1)

- 4 -

7. 4 24 CHAL: Leave him. /
C GROUP

CHAL to WYLDA

(THEY LET STEPHEN FREE)

We have brought you here only
for your safety.

STEPHEN: (BITTERLY) And what
have you done for the Doctor?

CHAL: We could have done nothing
for him.

STEPHEN: If you never fight
them you will always suffer.

CHAL: It's obvious you have
never faced the light guns.

STEPHEN: (LOOKING ROUND) What
is this place? Why have we come
here?

8. 2 24 CHAL: To hide. That/ is where
CU CAPTION we live.
still

(CHAL INDICATES THE SIDES OF
THE VALLEY.

AMONGST THE ROCKS CAN BE
SEEN THE OPENING TO A NUMBER
OF CAVES.

STEPHEN LOOKS UP AT THEM.

AT THE OPENING OF THE CAVES)

DODO: Caves! You live here?

9. 3 B 16 CHAL: Yes. /
C2-S STEVEN/DODO

STEPHEN: Like animals.

CHAL: It is the one place the
guards do not follow us.
(cont ...)

- 4 -

(4 next)

SBP

, (on 3)

- 5 -

CHAL: (cont) Even they hesitate
to come into the darkness of
these passages. /

10. 4 16
C2-S
TOR/CHAL

(TOR COMES HURRYING UP
TO THEM)

3 TO C

TOR: There is news, Chal. The
patrols have been sent out.
They are searching for the
strangers.

11. 1 16
TOR/CHAL/STEVEN/DODO (HE INDICATES STEPHEN AND
DODO)

DODO: How do you know they're
looking for us?

TOR: They have not touched any
of our people - and they are
still hunting.

STEPHEN: Did you hear anything about
the Doctor?

Slow tighten to
C2-S
STEVEN/DODO

TOR: He has probably been used
as we -

DODO: You mean they'd put him in
that glass cell?

(TOR NODS.

DODO TURNS TO STEPHEN IN
HORROR)

What can we do, Stephen?

12. 4 8
CU CHAL STEPHEN: Don't worry, Dodo.
We'll find him. /

CHAL: (GENTLY) I must warn
you. When you do find him he
will not be as you remember.
They leave us afterwards only
a hollow shell of ourselves. /

13. 1 8
A/B

PAN to
CU WYLDA

(3 next)

- 5 -

(on 1)

GRAMS:
Low Lab.
noises

14. 3 A 35 (2A,A1,B1,3A) /BOOMS A1,B1/
MCU DR. on
trolley

3. INT. LABORATORY. DAY.

PULL BACK to
hold GROUP.

(THE DOCTOR IS BEING WHEELED
FROM THE CUBICLE.

SENTA QUICKLY EXAMINES THE
READINGS ON THE TROLLEY)

JANO: (ANXIOUSLY) What is his
vitality?

SENTA: It is down to twenty-
five. We were very careful.

JANO: (NODDING) And the energy
count?

SENTA: That is high. As a source
of energy his power is remarkably
high.

JANO: And he will recover?

SENTA: Of course. But it will
take time.

JANO: (NODDING) Very well. And
now I wish you to prepare for an
in-transference.

SENTA: (SURPRISED) So soon?

JANO: The sooner the better.

SENTA: You have nominated a number
of people to receive part of this
life force?

15. 2 A 24
M2-S

(TK next)

SBP

(on 2)

- 7 -

BOOMS:
A take over
from B.

TRACK BACK with
them to C2-S
SENTA/JANO

JANO: No. There will only be
one person.

SENTA: That is most unusual.

JANO: This is a most unusual
experiment, Senta. It would not
be right to risk the safety of any
of the other members of our city.
I will take full responsibility.

SENTA: (WITH REALISATION) You're
going to take the in-transference
yourself?

JANO: Yes.

Let JANO go L.
PAN SENTA L to
2-S
SENTA/JANO

SENTA: (ALARMED) But, Jano,
is that wise? Anything could
happen. We have never seen
the results of such an in-
transference before.

Let JANO go R
& hold SENTA to
2-S with 1ST
ASST.

JANO: It is for that reason
that I take the risk. I shall be
ready when you need me.

(JANO TURNS TO GO.

SENTA IS ABOUT TO PROTEST,
BUT HE DOESN'T. HE TURNS
BACK TO HIS ASSISTANTS WHO
HAVE HEARD JANO'S INSTRUCTIONS)

FIRST ASSISTANT: (OVERAWED) Jano
is to take the entire in-
transference himself?

SENTA: It is not for you to
question the decisions of our
leaders. You must keep silent
about this. Understand?

1ST ASST: I understand.

Let the 1ST ASST
out L.

SENTA: Hurry up. Get everything
ready. We're going to have a lot
to do. The patrols will soon have
the two young people here.

ON TELECINE (TK-2.)DUR:00'24". S.O.F.

4. EXT. SCRUBLAND. DAY

(4 next)

-7-

(ON TK)

-8-

CAPTAIN EDAL: Keep to your own
Division Exorse. You're too far
over. You are in Section K.4. You
should be beyond the scrubland. See
if they've tried to reach the Valley
of Caves.

EXORSE: Very good, Captain.

(EXORSE TURNS, & MOVES OFF)

END TELECINE

GRAMS:
Animals FX

16. 4 Q 35 (1A, 3B, B2, 4A) / BOOM B2
MLS

5. EXT. VALLEY. DAY.

(ONE OF THE CAVE MAN CROSSES
TO CHAL AND WHISPERS TO HIM)

17. 1 A 24
O GROUP
fav. STEVEN/DODO STEVEN: What is it?

CHAL: A patrol is coming this way.

TOR: I have warned you. They are
looking for you.

DODO: Will he come here?

CHAL: It is possible.

DODO: Where can we go?

TOR: There is no place where you
are safe.

18. 3 16
C2-S CHAL/TOR

(1 next)

-9-

(on 3)

- 9 -

CHAL: (ANGRIILY) Be silent.
You will be safe in the caves.

TOR: (ANGRILY) You cannot take
them into the caves. The guards
would follow and then our last
refuge would go.

19. 1 8
MCU WYLDA

WYLDA: They have helped us.
We must help them.

20. 3 16
A/B

TOR: No. They are not our
people. They must not be allowed
in the caves.

CHAL: (THREATENINGLY) I am
the leader, Tor. And I say
they can go.

(FOR A MOMENT IT LOOKS AS
THOUGH TOR WILL MAKE A FIGHT
FOR IT)

TOR: (ANGRILY) Very well. Our
destruction will be on your hands.

You stay here.

CHAL: / (TO STEPHEN AND DODO)
Follow me.

21. 1 8
C2-S STEVEN/DODO

22. 3 B 35
LS

PAN them L to Caves

(CHAL CLIMBS UP A ROCKY PATH
THAT LEADS TO THE BIGGEST OF
THE NEARBY CAVES.

DODO AND STEPHEN HESITATE
AND THEN FOLLOW)

GRAMS:
ECHO for
all CAVE
scenes

23. 5 A W/A (C1,1B,5A,Slung) /C1,SLUNG/
LS

Hold NANINA 6. INT. CAVE. DAY.
in fgd. as others
enter

(THE CAVE IS A COMPLETE SUR-
PRISE. IT IS REALLY A ROCK
DWELLING FASHIONED OUT OF
THE CLIFFSIDE.

(1 next)

- 9 -

(on 5)

-10-

CHAL: Nanina ... Don't worry. They are friends.

Tighten & hold
NANINA/CHAL then
NANINA/WYLDA

WYLDA: They helped us.

NANINA WATCHES THE STRANGERS

24. 1 B 35

Low Angle
(Looking up)

STEVEN AND DODO LOOK ROUND
IN WONDER.

Pan them down.

DODO: But it's beautiful. Like
a little temple.

CRANE UP & tighten
to C3-S

DODO/STEVEN/CHAL

CHAL: This is where we live. It is
the only place on this planet which
we can keep as our own.

STEPHEN: (INDICATING THE BEAUTI-
FUL INTERIOR) But who has made
all this?

CHAL: Our people have done it.

STEPHEN: It's superb.

CHAL: Our ancestors were great
artists. As time passes our
people are less able to make such
things. Much of our talent is
being taken from us.

WYLDA'S VOICE: (CALLING) Look
out. The patrol is coming.

(4 next)

- 10 -

MUSIC
3M2.

SBP

(on 1)

- 11 -

GRAMS:
FX

25. 4 4 16 (2B,B2,4A) /BOOM B2/
MS TOR

7. EXT. VALLEY. DAY.

(EXORSE APPEARS AT THE OPENING
OF THE VALLEY.

26. 2 B 8
MS EXORSE

TOR SEES HIM AND BACKS AWAY.

EXORSE POINTS HIS GUN AT
HIM BUT DOES NOT PRESS THE
TRIGGER)

27. 4 16
A/B

EXORSE: (CALLING) Stay where you
are.

(TOR STOPS AND COVERS HIS
FACE WITH HIS ARMS AS THOUGH
TO SHIELD OFF THE LIGHT.

28. 2 B 24
M2-S

EXORSE MOVES CLOSER IN ON
HIM)

Where are they?

(TOR IS SILENT.

29. 4 8
CU TOR

EXORSE PRESSES THE TRIGGER
AND A BEAM OF LIGHT STRIKES
TOR. / HE APPEARS TO SUFFER GRAMS
A SPASM OF PAIN AS HE GOES GUN
SUDDENLY RIGID IN THE BEAM
OF THE GUN.

30. 2 24
A/B

THE LIGHT GOES OFF)

(5 next)

The next time I will take you
away. I asked you, where are
the strangers? (cont ...)

- 11 -

(on 2)

(TOR MOANS. HE IS VERY AFRAID. HE IS UNABLE TO HELP HIMSELF AS HE TURNS TO LOOK UP TOWARDS THE CAVE.

EXORSE FOLLOWS HIS GAZE)

Let EXORSE go.
Hold TOR to
ground.

EXORSE: (cont) Up there, are
they? Right.

(HE TURNS AND CAUTIOUSLY GOES
UP THE ROCKY PATH TOWARDS
THE CAVE)

31. 5 A M/A (5A,C1,Slung,B2) /C1,B2,SLUNG/

Past
NANINA/
CHAL

8. INT. CAVE. DAY.
& 9. COMBINED.

(CHAL HAS BEEN LOOKING OUT.
HE PULLS BACK SHARPLY)

NANINA: What is happening?

CHAL: He is coming up.

NANINA: Go back. I will watch.

EXORSE into
shot outside

(NANINA MOVES TO THE FRONT
OF THE CAVE AND LOOKS OUT)

9. EXT. VALLEY. DAY.

(EXORSE COMES TO A STOP AND
LOOKS AT THE MOUTH OF THE
CAVE. NANINA LOOKS DOWN AT
HIM.)

(1 next)

EXORSE: You have two strangers.
Tell them to come here.

NANINA: There are no strangers.

32. 1 B 35 (C2,1B,5A) /BOOM C2/
HIGH 3-S

(PANNED
L.) 10. INT. CAVE. DAY.

CHAL/DODO/
STEVEN

STEPHEN: Let me see what's
happening.

CRANE DOWN fast (NANINA TURNS FROM THE
& pan STEVEN R MOUTH OF THE CAVE QUICKLY)
to see NANINA
top bgd. NANINA: Stay down there.

(O.S.)
STEPHEN: /How many guards?

NANINA: There is only one.
But he has the gun.

DODO: What's he doing now?

(NANINA TURNS TO LOOK OUT
AGAIN)

NANINA: It is no use. He is
coming here.

33. 4 A 24 (B2,4A) /BOOM B2/
MLS

11. EXT. VALLEY. DAY.

(EXORSE IS MOVING UP TOWARDS
THE CAVE. HE HAS HIS GUN AT
THE READY)

34. 1 B 35 (C2,1B) /BOOM C2/
M2-S
STEVEN/
DODO 12. INT. CAVE. DAY.

DW

- 15 -

(on 1)

STEPHEN: Is there any ^{other} way
out of this place?

CHAL: There are passages.
But they do not lead any where.

DODO: You mean we're trapped?

CHAL: No. They will give us
a chance. There are many
passages and he will not know
which one to follow. Come
along.

PAN them L to
M3-S
CHAL/STEVEN/DODO
PAN them L.

(CHAL BEGINS TO WALK TO THE
BACK OF THE CAVE FOLLOWED
BY STEPHEN AND DODO)

35. 5 A N/A (5A, Slung) /SLUNG/
M2-S
EXORSE/
NANINA 13. EXT. VALLEY. DAY.

(EXORSE IS NOW AT THE MOUTH
OF THE CAVE. HE HESITATES
AS HE PEERS IN)

EXORSE: (CALLING) This is an
order. Bring out the strangers.
I know they are there.

36. 1 B 16 (C2, 1B, 5B) /BOOM C2/
C2-S
DODO/STEVEN
PAN slowly
along SAVAGES'
faces L-R. 14. INT. CAVE. DAY.

(THE WHITE SAVAGES ARE AFRAID.
THEY TURN AND LOOK AT CHAL
AND THE TWO STRANGERS.

/5 PAN TO B/

EVERYONE IS STILL FOR A
MOMENT)

37. 5 B M/A
HS GROUP

- 15 -

(1 next)

DW

(on 5)

- 16 -

STEPHEN: (SOFTLY) What will happen to you?

CHAL: They can do no worse than they have done before.

DODO: We don't want to bring any more suffering on these poor people.

Q EXORSE'S VOICE: (CALLING) Very well. I'll come and get them myself.

CHAL: This way.

(CHAL INDICATES ONE OF THE MANY OPENINGS INTO THE ROCK FACE.

HE HURRIES DODO AND STEPHEN THROUGH THE OPENING AND FOLLOWS HIMSELF.

AN ARCHED CORRIDOR LIES AHEAD)

38. 1 B 24 (1B,Slung,C2,1B,2C,5B) /SLUNG,C2/
HIGH M2-S
EXORSE/NANINA

15. EXT. VALLEY. DAY.
& 16. COMBINED.

(EXORSE IS ENTERING THE CAVE, HIS GUN AT THE READY)

EXORSE GLANCES ROUND THE CAVE. HE SEES NANINA.

(5 next)

- 16 -

EXORSE: The strangers, girl!
Where are they?

(NANINA STANDS AND LOOKS AT
HIM, HIDING HER FEARS)

(ANGRILY) Tell me, or you will
suffer.

NANINA: I will tell you
nothing.

(EXORSE LOOKS AT HER IN
SURPRISE. HE IS UNUSED
TO THIS DEFIANCE)

EXORSE: When I find them I
will teach you to obey.

PULL BACK &
DEPRESS BRINGING
EXORSE d/stairs
in MS

(HE MOVES FURTHER INTO THE
CAVE.

THE OTHER SAVAGES CROUCH
BACK AWAY FROM HIM IN FEAR) BOOM
C TAKE
OVER

39. 5 M/A (VOICE RISING) Where are they?
HIGH LS SAVAGES

(NO ONE ANSWERS.

HE POINTS HIS GUN AT ONE
OF THE SAVAGES)

40. 1 24 Very well./ I will take you
HX-S EXORSE/ back in their place.
SAVAGE

(THE SAVAGE LOOKS APPEALINGLY
AT NANINA)

41. 2 8
CU NANINA

NANINA: Don't talk.

42. 1 24
A/B

PAN EXORSE L.

(EXORSE MAKES AS IF TO FIRE
AT THE SAVAGE.

THE SAVAGE COVERS HIS FACE)

(3 next after
Break)

(on 1)

SAVAGE: (ALARMED) They went
into the face of the rock.

(EXORSE TURNS TO EXAMINE
THE PASSAGES WHICH LEAD
FROM THE CAVE.

HE SEES THE MANY OPENINGS.
HE MOVES ACROSS TO LOOK
AT THEM)

1ST B R E A K for Cams. - STRIKE Rock Piece.

43. 3 C 24 (3C,C3) /BOOM C3/
M3-S
CHAL/
DODO/STEVEN 17. INT. ROCK PASSAGE. DAY.

(CHAL IS MOVING THROUGH THE
ARCHED PASSAGE FOLLOWED BY
DODO AND STEPHEN.

DODO'S FOOT STRIKES AGAINST
SOME LOOSE STONES WHICH
ECHO NOISILY.

CHAL HOLDS UP HIS HAND FOR
SILENCE.

THEY STOP, SCARCELY DARING
TO BREATHE)

2ND B R E A K

44. 1 C 24 (1C,B3,5B) /BOOM B3/
MS EXORSE
Hold him 18. INT. CAVE. DAY.
to fgd.
then TRACK IN
& PAN him to
SAVAGE

(EXORSE MOVES FROM ONE
OPENING TO ANOTHER,
LISTENING AND LOOKING INTO
THE GLOOM.

HE TURNS GRIMLY BACK ON
THE SAVAGE)

EXORSE: Which opening? (cont...)

DW (on 1)

- 19 -

(THE SAVAGE SHAKES HIS HEAD
IN FEAR)

EXORSE: (cont) (THREATENING
WITH HIS GUN) Which opening?

(NANINA TRIES TO PUSH HER
WAY BETWEEN EXORSE AND
THE TERRIFIED SAVAGE.

EXORSE PUSHES HER AGAINST
THE SIDE OF THE CAVE)

Get back.

(HE TURNS TOWARDS THE
SAVAGE WHO POINTS TO THE
PASSAGE THAT CHAL USED)

Let EXORSE go.
Becomes 2-S
SAVAGE/NANINA

NANINA: You have betrayed
them.

45. 5 N/A
MS EXORSE into
tunnel

SAVAGE: He would have taken me. /

(EXORSE MOVES INTO THE
OPENING OF THE PASSAGE AND
GOES CAUTIOUSLY FORWARD)

3RD B R E A K

46. 3 D 35
3-S

(3D,B3)

/BOOM B3/

19. INT. PASSAGE. DAY.

(CHAL SIGNALS TO THE OTHERS
AND THEY MOVE ON)

DODO: (SOFTLY) Where does
this lead to?

CHAL: (EQUALLY SOFTLY) Only
further into the rock.

(4 next)

DODO: There is no way out?

- 19 -

DW

(on 3)

- 20 -

CHAL: No.

DODO: It's darker ahead.

STEPHEN: Come on. There is less chance of being seen along there.

(THEY ARE ABOUT TO MOVE
ON INTO DARKER CORRIDOR)

DODO: (SHARPLY) Listen.

(THEY ALL LISTEN INTENTLY)

Q

47. 4 B 35 (4B)
MLS EXORSE

20. INT. PASSAGE. DAY.

(EXORSE IS MOVING CAUTIOUSLY
ALONG THE PASSAGE, HIS GUN
AT THE READY.

HE STOPS AND HE LISTENS.
HE IS NOT SURE BUT HE
THINKS HE HEARS SOMETHING
AHEAD)

48. 3 D 35 (3D,B3) /BOOM B3/
3-S A/B

21. INT. PASSAGE. DAY.

/4 TO C/

STEPHEN: (A WHISPER) I don't hear anything.

CHAL: I am not sure ... Come.

(HE SIGNALS AND THEY CONTINUE
SILENTLY ALONG THE PASSAGE
INTO SHADOW)

(2 next)

- 20 -

Q

49. 2 D 35 (2D)
MS EXORSE

/3 TO C QUICKLY/ 22. INT. PASSAGE. DAY.

PAN him L.
then let him go. (EXORSE HEARS A FAINT SOUND
AHEAD.

HE SMILES GRIMLY AND MOVES
ON)

Q

MUSIC

3M3.

50. 3 C 24 (3E, B3 9(3C, B3) /BOOM B3/
C3-S
CHAL/DODO/STEVEN

23. INT. PASSAGE. DAY.

/2 OUT TO E/ (IT IS GLOOMY)

DODO: (A WHISPER) Isn't there
any place to hide?

(CHAL PUTS HIS FINGER TO HIS
LIPS FOR SILENCE)

CHAL: You will be heard.

STEPHEN: But she's right.
We don't stand a chance if this
passage is all as narrow as this.

CHAL: I can promise you nothing.
But the guard may not follow.

STEPHEN: How much more of
this passage is there?

CHAL: Very little,
but it is our only
chance.

Let them go L. (THEY BEGIN TO MOVE OFF AND
THEN STOP AGAIN AS THEY HEAR
EXORSE SHOUT BEHIND THEM)

(2 next)

DW

(on 3)

- 22 -

?
PRE-REC(EXORSE'S VOICE: I know you
are there, stranger!

Q

51. 2 4 35 (2E,B3) /BOOM B3/
LS EXORSE

24. INT. PASSAGE. DAY.

EXORSE: (SHCUTING) There is
no escape for you. It will
be better for you if you turn
back now.

FLIPPER OPEN.

52. 1 D 50 (C3,1D) /BOOM C3/
LS

CHAL/DODO/STEVEN

25. INT. PASSAGE. DAY.

DODO: (DESPAIRING) It's not
good, Stephen.

EXORSE'S VOICE: (CALLING) Do
you hear me?

STEPHEN: (POINTING AHEAD) What's
that?

CHAL: (PEERING INTO GLOOM)
It is a slight bend in the rock.
After that we come to the finish.

STEPHEN: (URGENTLY) Come on.

(HE HURRIES DODO AND CHAL
INTO THE GLOOM)

Q TOR

53. 4 C 24 (4C,A3) /BOOM A3/
MS TOR

26. INT. CAVE. DAY.

PAN him
d/stairs & - 22 -
L.to M2-S
with WYLD (2 next)

(on 4)

-23-

TOR AND WYLDA ARE ENTERING
THE CAVE.

TOR: Where are they now?

PAN TOR
to 3-S
TOR/SAVAGE/
NANINA

WYLDA: They have gone into the rock.

TOR: And the guard?

NANINA: He has followed?

TRACK IN to
M2-S
TOR/NANINA

(SHE POINTS TO THE SAVAGE)

He showed him the way.

TOR: Chal should not have brought
the strangers here. They will
punish all of us.

NANINA: The strangers helped us.

TOR: What good is that? If they
make the leaders angry.

54.	2	C	16	(2C,B3)	<u>BOOM B3</u>	<u>MUSIC:</u>
				MCU EXORSE		3M4.

27. INT. PASSAGE. DAY.

EXORSE: (SHOUTING) Come back,
strangers. There is no
escape.

(1 next)

(ONTO PAGE 24)

-23-

DW

- 24 -

(on 2)

55. 1 D 24 (C3,1D,3E) /BOOM C3/
M3-S
CHAL/DODO/
STEVEN 28. INT. PASSAGE. DAY.

STEPHEN: (SHOUTS) Then come
and get us.

CHAL: (ALARMED) Do not anger
him.

STEPHEN: If I get him angry
he might do something rash.

56. 3 E 35 (HE TURNS AND SHOUTS DOWN
LS THE PASSAGE)
CHAL/DODO/STEVEN

Come on, soldier, what are you
frightened of? You've got the
gun.

57. 1 24 /
C3-S
CHAL/DODO/STEVEN (CHAL IS ALARMED)

CHAL: He will destroy us all.

STEPHEN: How will he do that?

CHAL: With his gun.

STEPHEN: Tell me. How will he
use it?

CHAL: What does it matter?

58. 3 E 8
C2-S
CHAL/STEVEN

STEPHEN: (URGENTLY) Hurry up.
I've got to know. How does it
work? /

CHAL: They shine the Liquid
beam on us and we cannot move. light

STEVEN: Does the beam reflect?

(1 next)

- 24 -

CHAL: (BLANKLY) What do you mean?

STEPHEN: (URGENTLY) If the light from the gun reflects does it still work?

CHAL: Yes. I have seen it reflect from the water on the lake.

59. 01 24 STEPHEN: Right. (HE TURNS TO
M3-S DODO) Let's see that
... mirror they gave you
Dodo.

(DODO LOOKS AT HIM BLANKLY)

DODO: This?

STEVEN: That's right. Put that light out now and get down on the ground, both of you.

(CHAL AND DODO CROUCH
DOWN ON THE PATH.

PAN DOWN with
CHAL & DODO

THEY LOOK AT STEVEN
IN AMAZEMENT.)

Q

60. 3 E 24 (3E)
MS EXORSE

29. INT. PASSAGE. DAY.

(EXORSE IS MOVING ALONG THE
PASSAGE.

(TK next)

HE STOPS AS HE SEES THE
SLIGHT BEND IN THE ROCK
AHEAD)

(on 3)

-26-

EXORSE: (CALLING)

You are foolish to think you can
defy me. Have the people of the
caves not told you you cannot
resist us?

?
PRE { STEVEN'S VOICE (CALLING)
REC { We're going to change all that,
soldier boy. Come on. What are you
scared of?

EXORSE: The travellers from beyond
time are indeed foolish people.

Hold light into
lens.

(HE STRIDES FORWARD PULLING
BACK THE BOLT OF HIS LIGHT
GUN AND PRESSING THE SIDE
BUTTON.

THE LIGHT BEAM SHINES AHEAD
ALONG THE PASSAGE REVEALING
THE CURVE OF THE PATH
AHEAD.)

ON TK (TK-3 DUR: 1'25") S.O.F.

MUSIC

30. INT. PASSAGE. DAY.

3M5

(STEVEN IS PRESSED UP AGAINST
THE SIDE OF THE ROCK FACE WITH
CHAL AND DODO HUDDLED ON THE
GROUND.

STEVEN IS TAKING THE MIRROR
FROM DODO.

THE LIGHT CAN BE SEEN
SHINING ALONG THE
PATH TOWARDS THEM.

STEVEN: Keep down.

(4 next)

-26-

(ON TK)

-27-

THE LIGHT CREEPS ALONG THE WALL
OPPOSITE. STEVEN PULLS BACK FURTHER
TO KEEP WITHIN THE SHELTERING SHADOW
OF THE BEND IN THE ROCK.

31. INT. PASSAGE.

EXORSE MOVES FORWARD TOWARDS THE
BEND, THE LIGHT FROM HIS GUN
PLAYING ON THE PASSAGE AHEAD.

32. INT. PASSAGE. DAY.

CHAL: Don't let it shine on you.
Don't let it touch your eyes.

STEVEN: Quiet.

DODO: It's coming nearer.

EXORSE'S VOICE: Now you understand,
strangers. We are masters.

CHAL: We must go. We must obey.

STEVEN: Hold him, Dodo.
Hang on to him. This might just
work.

(STEVEN REACHES OUT HIS ARM,
HOLDING THE MIRROR UNTIL IT IS
ALMOST IN THE BEAM OF LIGHT)

CHAL: It is useless, stranger.

(DODO CLINGS TO HIM
DESPERATELY)

STEVEN: Well done, Dodo. Now
for it.

(HE EXTENDS HIS ARM UNTIL
THE MIRROR CATCHES AND
REFLECTS THE LIGHT BACK
DOWN THE PASSAGE)

(4 next)

-27-

(on TK)

-28-29/30-

33. EXT. PASSAGE. DAY.

EXORSE'S VOICE: I will give you
no more orders. You will step
into the light ...

(AS EXORSE STEPS FORWARD TOWARDS
THE BEND THE BEAM OF LIGHT IS
REFLECTED BACK INTO HIS FACE.
HE GIVES A CLY. HIS HANDS GO UP
TO PROTECT HIS EYES. HE IS
SUDDENLY RIGID. HE DROPS HIS
GUN.)

34. EXT. PASSAGE. DAY.

(STEVEN SCRAMBLES FROM HIS
HIDING PLACE AND DASHES TOWARDS
EXORSE SNATCHING UP THE GUN.

EXORSE MOVES TOWARDS STEVEN.)

STEVEN: How do you work ...
Where's the switch ... Ah, that's
it.

(STEVEN PRESSES THE BUTTON.

THE BEAM OF LIGHT CATCHES
EXORSE FULL FACE. HE IS
POWERLESS IN THE LIGHT.)

Right. Now turn. Back down the
passageway. Move.

CHAL: You have taken the guard as
prisoner. Impossible.

GRAMS:
Gun noise
rising.

Q
61. 4 D 35 (4D,1C,B4,5B) /BOOM B4/
LS GROUP
in mouth of tunnel.

35. INT. CAVE. DAY.

See light on
wall fgd.

NANINA: They are coming back.

TOR: We should not have angered
him. Now what will happen to
us. (cont.)

62. 5 B M/A (THEY CROUCH BACK IN ALARM.
GROUP THE LIGHT BEAM CAN BE SEEN
APPROACHING.)

(1 next) -28/29/30-

JBP

- 31 -

(on 5)

63. 1 16 TOR: (cont) He has taken them
CS SAVAGES' prisoner. /
faces.
PAN slowly R to L. (THEY LOOK WITH AMAZEMENT AS
EXORSE STEPS INTO THE CAVE
64. 5 N/A IN THE LIGHT, FOLLOWED BY
MS GROUP STEPHEN, DODO AND CHAL. GRAMS:
DODO/CHAL/STEVEN/ GUN OFF.
EXORSE. STEPHEN TURNS OFF THE LIGHT.
EXORSE COLLAPSES ON THE
GROUND)
65. 1 24 STEPHEN: Make him a prisoner.
C GROUP Tie him up.
DODO/CHAL/STEVEN/
TOR (TOR TURNS TO STEPHEN WITH
WONDER AND ADMIRATION)
66. 5 W/A TOR: You can destroy the people
LS SAVAGES of the city? /
(HE TURNS TO THE REST OF
THE SAVAGES)
GRAMS:
TRIUMPHAL
They can destroy our enemies. STING.
The strangers must be gods.
67. 3 F N/A (3F.C4) /BOOM C4/
CU DR.
Widen to 36. INT. CONTROL ROOM. DAY.
3-S
1 TO E
(THE DOCTOR IS LYING UNCONSCIOUS
ON THE OPERATING ROLLEY. THE
INSTRUMENTS ARE BEING CAREFULLY
EXAMINED BY SENTA AND HIS
ASSISTANTS)
FIRST ASSISTANT: Are we to
release him into the outer world
as with the others?
SENTA: He is not one of the
savages. (cont ...)
- (2 next)

- 31 -

JBP

(on 5) (on 3)

- 32 -

SENTA: (cont) He could not look after himself. No, he will be kept here in the city.

PUSH IN as they go upstage

The Elders had intended to give him the guest apartments. He must be taken there. Assist him.

(THE ASSISTANTS HELP THE DOCTOR FROM THE TROLLEY. HE IS LIKE A SLEEPWALKER)

FIRST ASSISTANT: This way.

(HE BEGINS TO MOVE AWAY LEADING DOCTOR WHO BY THE ARM) GRAMS
DOOR.

SENTA: Treat him with great care. He is most valuable to us.

See them go.
then PAN SENTA
L.

FIRST ASSISTANT: I understand, Senta.

(HE BEGINS TO MOVE AWAY WITH DOCTOR WHO.)

SENTA TURNS AND GOES OUT INTO THE LABORATORY)

68. 2 A 35 (2A, A1, 1E, F) BOOM A1
Deep 2-S

3 GO UNDER 1 37. INT. LABORATORY. DAY.

(JANO TURNS TO GREET SENTA AS HE ENTERS)

JANO: You are ready?

(1 next)

SENTA: Yes. I have dismissed the rest of my assistants.

- 32 -

JBP

(on 2)

- 33 -

On JANO's turn
CRAB R to fav.
JANO as SENTA
joins him.

JANO: That is right. It is
important that we keep this in-
transference secret until we know
the result. I do not wish to
alarm anyone.

SENTA: This way.

(SENTA SHOWS JANO INTO A SMALL
RECESS WHICH IS PARTITIONED OFF
BY A GLASS PANEL WHICH HAS BEEN
RAISED. BEYOND THE PANEL IS A
STRANGE LOOKING CHAIR IN AN
ELEGANT COMPARTMENT. A NUMBER
OF INSTRUMENTS LINE THE WALLS
AND THERE ARE IMPRESSIVE
COMPUTER-TYPE PANELS COVERING
MOST OF THE RECESS. IT IS ALL
VERY FUTURISTIC AND SCIENTIFIC)

Just say when you're ready.

(JANO NODS. HE GOES INTO THE
RECESS AND SITS IN THE CHAIR)

69. 1 E 24
HIGH LS

JANO: I am ready.

CRAB L as JANO
enters booth &
tighten in to M2-S

(HE LEANS BACK.

SENTA HOVERS OVER THE
INSTRUMENT PANEL JUST OUTSIDE
THE RECESS. HE PRESSES A
BUTTON AND THE GLASS PANEL
CLOSES. SENTA TALKS THROUGH
A LITTLE MICROPHONE)

SENTA: May all go well. I shall
switch on when you

Let SENTA go.

Give me the signal. CLOSE

70. 2 24
M2-S SENTA/JANO

(JANO IMMEDIATELY SIGNALS
ASSENT)

PAN SENTA L
to Panel.

(SENTA SWITCHES ON VARIOUS
INSTRUMENTS ON THE PANEL AND
THEN PULLS A LEVER.)

71. 1 24
HIGH MLS

PULL BACK & - 33 -
PAN SENTA R. &
CRAB L. FOR X2-S JANO/SENTA.
(2 next)

JBP

- 34 -

(on 1)

TRACK IN to see
JANO in box & SENTA
beyond as smoke
fills fgd.

Q VATS

BESIDE SENTA ARE TWO HUGE
VATS FILLED WITH CLEAR LIQUID.
AT THE SOUND OF TURBULENCE IN
THE VATS SENTA TURNS TO LOOK
AT THEM.

72. 2 A 24

CU VATS

CLOSER SHOT VATS. THE VATS
ARE BEGINNING TO BUBBLE BUT
NOW INSTEAD OF CLARIFYING
THEY GRADUALLY BEGIN TO DARKEN.

PAN UP along pipes
& down.

TRACK IN to
MCU JANO

SENTA TURNS BACK TO HIS INSTRU-
MENT PANEL AND MAKES ONE OR
TWO SLIGHT ADJUSTMENTS. INSIDE
THE RECESS A CLOUD OF GASSY
SUBSTANCE NOW OBSCURES THE
VIEW. BESIDE SENTA THE VATS
INCREASE IN ACTIVITY)

Q TOR

73. 5 N/A (3G,B4,4E,5B)

/BOOM B4/

C2-S

TOR/EXORSE

38. INT. CAVE. DAY.

PAN UP as TOR
rises to 3-S
TOR/DODO/STEVEN

(EXORSE IS NOW FIRMLY TIED
UP. THE SAVAGES, WITH STEPHEN
AND DODO, CLUSTER ROUND HIM
AS STEPHEN TESTS THE BONDS)

TOR: We should kill him while
we have the chance.

STEPHEN: He is more use to us
alive.

TOR: They have killed many of
our people. It would be justice.

74. 3 24

MS NANINA

PAN her & widen
to 4-S
DODO/TOR/STEVEN/
NANINA

NANINA: Leave him.

TOR: How can you pity him.
Nanina? This is the guard that
took you. Think what they do even
now to the old man.

- 34 -

(5 next)

(on 3)

- 35 -

STEPHEN: Perhaps if we're quick enough we may still be able to help the Doctor.

75. 5 N/A
MCU CHAL

TOR: (PROTESTING) It is too late. What can we ... /

CHAL: (INTERRUPTING) Be silent.

(HE TURNS TO STEPHEN)

STEVEN in R
for over-shoulder
shot

What do you wish us to do?

STEPHEN: How can I get back into the city without being seen?

CHAL: There is a way. But it is dangerous. It is always guarded.

76. 3 G 24 (STEPHEN INDICATES THE LIGHT GUN)
LOW M3-S
CHAL/TOR/STEVEN

PULL BACK to
inc. NANINA
& DODO.

STEPHEN: I can handle the guards with this. Just you show me how to get in.

NANINA: And once you are in?

STEVEN: Dodo and I can find the Dr.

CHAL: You know where he is?

DODO: We were supposed to go to the guest apartments.

NANINA: It will not be possible.

STEPHEN: We've got to try.

(4 next)

CHAL: Very well. I will show you the way. But we must hurry.

- 35 -

JBP

(on 3)

- 36 -

PAN CHAL R
U/S

(THEY BEGIN TO MOVE AWAY TO
THE MOUTH OF THE CAVE.

Others enter L
HOLD NANINA on L.

STEPHEN INDICATES EXORSE ON
THE GROUND)

STEPHEN: Guard your prisoner.
Be careful he does not get away.

(STEPHEN FOLLOWS DODO AND CHAI
OUT OF THE CAVE) /

77. 4 D 24
MS NANINA

TOR & EXORSE
beyond

NANINA: Good luck go with you.

78. 3 G 24
MS TOR

(TOR MOVES MENACINGLY TO WHERE
EXORSE LIES)

PAN him L to
inc. EXORSE

TOR: The safest way to deal with
him is to kill him now.

(HE SWINGS HIS CLUB AT EXORSE.

NANINA HURRIES IN AND GRABS
HIS ARM)

NANINA: No!

NANINA in to 2-S
TOR/NANINA

(TOR TOSSES AWAY HIS CLUB
ANGRILY, AND MOVES OFF TO
THE BACK OF THE CAVE.

PULL BACK with TOR
to sit & depress
holding NANINA in
bgd R.

EXORSE LOOKS UP AT NANINA.
HE IS IN PAIN)

Has he hurt you?

EXORSE: Not much.

NANINA: Let me see.

(SHE LOOKS AT BRUISE ON HIS ARM)

I will make sure it is clean.

(SHE BEGINS TO BATHE HIS ARM)

(TK next)

- 36 -

JBP

(on 3)

- 37 -

EXORSE: You are the girl I
brought in to the laboratory.

NANINA: Yes.

EXORSE: Why did you stop him?

(HE INDICATES TOR)

TRACK IN to
C2-S EXORSE/
NANINA

NANINA: It would do no good to
kill you.

EXORSE: What is your name?

NANINA: Nanine.

EXORSE: I shall remember.

ON TELECINE (TK-4)DUR:2'15" S.O.F.

39. EXT.SCRUBLAND. DAY.

3 COME OUT DUPING FILM

MUSIC
3M7.

CHAL: The entrance is over there.
It is a door in the wall that
leads to the laboratory.

STEVEN: Are you sure?

CHAL: Oh yes. It is the way we
leave when they have taken our
strength away.

DODO: Keep down.

(THEY CROUCH DOWN AND PEER
THROUGH THE BUSHES)

(4 next)

- 37 -

40. EXT.CITY WALL. DAY.

A DOOR IS SET IN THE WALL.

A GUARD MOVES ACROSS CASUALLY.
HE SITS DOWN PUTTING HIS GUN ON
THE GROUND AND BEGINS EATING
SOME FRUIT.

41. EXT.SCRUBLAND. DAY.

STEVEN: He doesn't look as though
he expected trouble.

CHAL: Our people have been
oppressed for so long that the
guards have grown careless.

STEVEN: We'll take advantage of that.
How close in do I have to go before
this is effective?

CHAL: Just a little further.

STEVEN: You two wait here.

42. EXT. DOOR. DAY.

(THE GUARD HEARS SOMETHING AND
LOOKS UP CASUALLY. HE STILL
CONTINUES TO EAT)

GUARD (CALLING) Hello there.

43. EXT.SCRUBLAND. DAY.

(STEVEN COMES TO A HALT AND
CROUCHES DOWN.)

44. EXT.DOOR. DAY.

GUARD: Is that you, Exorse?

45. EXT.SCRUBLAND. DAY.

(STEVEN STANDS UP AND HURRIES
FORWARD. THE GUARD LOOK AT HIM
IN AMAZEMENT.)

GUARD: Why it's ...

(THE GUARD SCRAMBLES IN AN
ATTEMPT TO GET HIS GUN.

(ON TK)

-39/40/41-

STEVEN IS NOW CLOSE ENOUGH TO
FIRE. HE DOES SO AND THE LIGHT
STRIKES THE GUARD. THE GUARD
GIVES A YELL AND DROPS THE GUN
WHICH HE HAS JUST PICKED UP.
HE GOES SUDDENLY RIGID.)

MUSIC ENDS.

STEVEN: Dodo. Chal.
Get his gun.

CHAL: Turn off your light.

DODO: He's flat out.

CHAL: He will be like this for a
long time.

STEVEN: How do we open the door.

CHAL: It is simple.

STEVEN: Right, Chal. Drag this
fellow into the bushes. We
don't want anyone to find him
here. Then wait for us.

CHAL: What will you do?

STEVEN: Dodo and I are going
inside.

CHAL: Very well.

(HE BEGINS TO DRAG THE BOY
BODY TOWARDS THE BUSHES. DODO
HOLDS HER BREATH AS STEVEN
BEGINS TO PUSH THE DOOR SLOWLY
OPEN.)

END TELECINE.

Q

79. 4 F 16 (2F.G, A1.4F.G) /BOOM A1/
MLS SENTA
& VATS.

46. INT. LABORATORY. DAY.

(2 next)

-39/40/41-

DM

(on 4)

- 42 -

(SENTA IS ANXIOUSLY WATCHING HIS INSTRUMENTS. THE VATS BESIDE HIM ARE NOW ALMOST DARK IN COLOUR.

SENTA MAKES ONE OR TWO ADJUSTMENTS. THE BUBBLING IN THE VATS SLOWS DOWN. AS IT FINISHES, SENTA LOOKS UP AND SWITCHES OFF. HE MOPS HIS BROW)

SENTA: (INTO MICROPHONE) In-transfer completed.

(HE PULLS A LEVER AND THERE IS A HISS OF AIR)

(INTO MIKE) Pressure restored.

(HE PRESSES A BUTTON AND THE GLASS PANEL SLIDES UP. IT IS STILL MISTY IN THE RECESS AND NOTHING CAN BE CLEARLY SEEN.

SENTA PEERS IN ANXIOUSLY)

Are you all right, Jano?

(THERE IS NO REPLY)

80. 2 F 8 Jano! /
MCU JANO

81. 4 F 35 /
MLS SENTA (JANO APPEARS THROUGH THE MISTY SUBSTANCE AS IT DISPERSES)

PULL BACK to
inc. JANO in MS
as SENTA opens
door.

CRAB L as SENTA
goes to hold JANO

CRAB R with JANO
to join SENTA

82. 2 F 24 (on cross)
M2-S SENTA/JANO

JANC: Are you all right./For a moment I was afraid ...

(JANO LOOKS AT HIM SHARPLY. WHEN HE SPEAKS HIS WHOLE MANNER HAS CHANGED AND THERE IS MUCH TO REMIND US OF THE DOCTOR ABOUT HIM. HE SPEAKS WITH THE SAME MANNER)

/4 IN TO G/

(4 next)

JANO: What's all the fuss about? I'm quite all right. The trouble with you people on this planet is that you don't seem to understand.

- 42 -

DM

- 43 -

(on 2)

PULL BACK with JANO to 'A' holding 2-S SENTA: (INTERRUPTING) What do you mean, Jano? You belong to this planet. You are one of us.

(JANO RECOVERS HIMSELF BUT STILL LIKE THE DOCTOR)

JANO: One of ...? Oh yes, of course. I'm afraid I'm not quite myself

SENTA: I understand. You must rest, Jano. I shall give instructions that you are not to be disturbed. /

83. 4 G 16
MCU JANO

JANO: (DOCTOR-FASHION) An excellent idea. After an experience like that it takes time to grow adjusted. I suppose my young friends - /

84. 2 F 24
C2-S

(JANO STOPS, A LITTLE PUZZLED)

SENTA: You mean Avon and Flower?

JANO: Good gracious, no. Stephen and that child with the ridiculous name, Dodo.

SENTA: (FROWNING) The strangers?

CRAB R
holding JANO's
move.

JANO: (SHARPLY) Strangers to you, no doubt, but I have known ...

SENTA enters
R for C2-S

(HE BREAKS OFF, TRYING TO MAKE SENSE OF HIS THOUGHTS)

Yes, of course. The strangers.

(JANO SITS AND PASSES HIS HAND OVER HIS FACE. HE IS TRYING TO UNDERSTAND WHAT HAS HAPPENED)

SENTA: I will leave you, Jano.

(3 next)

- 43 -

LET SENTA go.

(AS SENTA GOES OUT. JANO LOOKS
ROUND THE ROOM. HE LOOKS AT
HIS HANDS AND CLOTHES AS THOUGH
THEY WERE FOREIGN TO HIM. HE
THEN REALISES WHERE HE IS AND
GETS UP.

Hold JANO &
PAN him R.

JANO IS AS INDIGNANT AS THE
DOCTOR)

JANO: So I'm in this dreadful
place, am I. Well, I'll soon do
something about their apparatus.

QUICK TRACK IN
to MCU JANO

(HE PICKS UP A HEAVY MEASURING
BAR AND IS ABOUT TO SMASH IT
DOWN ON THE INSTRUMENT. HE
JUST STOPS HIMSELF IN TIME.
HE TURNS AWAY APALLED)

(AMAZED) What's happened to me?
Am I the Doctor? Am I Jano?
What's happened to me?

(HE IS GENUINELY SUFFERING)

Q
85. 3 H 8 (3H.F.R.) /F.R./
M2-S
DODO/STEVEN

47. INT. CORRIDOR. DAY.

(STEPHEN AND DODO ARE MOVING
CAUTIOUSLY ALONG THE CORRIDOR)

DODO: There's something wrong,
Stephen. It shouldn't be so easy
to get in here.

STEPHEN: Chal and his people
would be too terrified to break
in.

DODO: But surely they should have
some security?

(1 next)

DM

(on 3)

- 45 -

STEPHEN: Perhaps they thought
one guard enough.

(THEY ARE BOTH A LITTLE UNEASY
AS THEY MOVE FORWARD)

Q EDAL

86. 1 G 24 (B5.1G.) /BOOM B5/
C2-S
SENTA/
EDAL

48. INT. CONTROL ROOM. DAY.

/3 GO to LS)

TRACK IN to
CU SCANNER

(CAPT. EDAL IS STANDING LOOKING
INTO A LARGE SCANNER ON ONE OF
THE PANELS. WITH HIM ARE A
COUPLE OF HIS GUARDS.

SENTA JOINS THEM.

WE SEE ON THE SCANNER THE PICTURE
OF DODO AND STEPHEN LOOKING
CAUTIOUSLY DOWN THE CORRIDOR)

CAPTAIN EDAL: They're not going
to give us much trouble. Just
another few yards and they'll
have no chance to get back.

SENTA: It looks as though they're
stopping.

(ON THE SCANNER WE SEE DODO
CATCH STEPHEN'S RM)

87. 3 H 16 (C5.3H) /BOOM C5/
M2-S A/B

49. INT. CORRIDOR. DAY.

DODO: (HOLDING STEPHEN'S ARM)
There's something strange, Stephen.
I don't want to go on.

STEPHEN: But it's our only chance.
We've got to look for the Doctor.

(1 next)

- 45 -

DM (on 3)

DODO: Listen.

(THE TWO OF THEM STAND LISTENING)

Q

88. 1 G 24 (B5,1G) /BOOM B5/
HIGH M2-S
SENTA/EDAL

50. INT. CONTROL ROOM. DAY.

CAPTAIN EDAL: (VIEWING THE SCANNER)
We'll just have to coax them in a
little.

(CAPTAIN EDAL SWITCHES ON A
MICROPHONE AND SPEAKS INTO IT)

CAPTAIN EDAL: (INTO MIKE) Hello,
guest apartment control. Captain
Edal speaking. Conduct time
traveller number one to the end
of the emergency corridor.
Corridor U-3.

Q JANO

89. 2 A 24 (2A)
MS JANO

51. INT. LABORATORY. DAY.

(JANO IS SITTING IN THE EMPTY
LABORATORY.

EDAL'S VOICE CAN BE HEARD
FROM A SPEAKER JUST ABOVE HIM)

(VOICE. (FROM SPEAKER) You are to
DISTORT {leave the Doctor by himself in
the corridor. Take him there
immediately. This is urgent.

Q DODO

90. 3 H 35 (C5,3H) /BOOM C5/
MLS CORR.

52. INT. CORRIDOR. DAY.

DM

(on 3)

- 47 -

(DODO AND STEPHEN LOOK DOWN THE
CORRIDOR)

DODO: This is the corridor I was
in before. It bends just ahead.

STEPHEN: And we can get into the
Lab. that way?

DODO: Yes.

STEPHEN: Come on, Dodo.

(DODO GETS OVER HER FEARS)

DODO: All right.

Q VOICE

91. 1 24 (B5,1G) /BOOM B5/
MS EDAL

53. INT. CONTROL ROOM. DAY.

(A VOICE COMES OVER THE SPEAKER)

VOICE: Time traveller No. 1 in
position.

CAPTAIN EDAL: GOOD. Release him.
Keep out of sight until I give the
signal.

(CAPTAIN EDAL SWITCHES OFF)

Q DODO

92. 3 H 35 (C5,3H) /BOOM C5/
M2-S

54. INT. CORRIDOR. DAY.

(1 next)

(DODO AND STEPHEN ARE MOVING
FORWARD)

- 47 -

DM (on 3)

- 48 -

DODO: Here's the bend all right.

(SHE SUDDENLY STOPS IN ALARM)

There's someone there!

Ease R & widen
to inc. DR.

(THERE IS A SLIGHT MOVEMENT AT
THE ANGLE OF THE T-JUNCTION)

STEPHEN: You're right. Get
ready to fire.

(STEPHEN BRINGS UP HIS GUN. THE
MOVEMENT IS MORE PRONOUNCED)

DODO: (SHOUTING) Stephen! It's
the Doctor.

(DODO AND STEPHEN RUN FORWARD
TO WHERE THE DOCTOR IS STANDING
IN THE JOINING CORRIDOR. DODO
IS OVERJOYED TO SEE HIM)

Oh, Doctor, it's wonderful to see
you.

Tighten to C3-S

STEPHEN: How did you get here,
Doctor? What are you doing ...

(HE BREAKS OFF AS THE DOCTOR
STANDS MOTIONLESS AS UNRESPONSIVE
AS A SLEEPWALKER)

DODO: Why doesn't he answer?

STEPHEN: Are you all right,
Doctor?

(1 next)

- 48 -

DM

(on 3)

93. 1 G 24 (B5.1G) /BOOM B5/
CS Past
EDAL on 55. INT. CONTROL ROOM. DAY.
to scanner

(CAPTAIN EDAL WATCHES THE
SCANNER. VOICES CAN BE HEARD)

STEPHEN'S VOICE: Come on, Doctor,
we're going to get you out of here.

(CAMERA CLOSES IN ON THE SCANNER.

STEPHEN AND DODO CAN BE SEEN TO
MOVE AWAY BUT THE DOCTOR DOESN'T
FOLLOW)

DISTORT

DODO: He's not coming, Stephen.

STEPHEN: Give him a hand.

(THEY BOTH TAKE THE DOCTOR BY
THE ARM AND MOVE DOWN THE
CORRIDOR)

PULL BACK to
inc.
EDAL's hand
& button

Q BUTTON

(CAPTAIN EDAL LEANS FORWARD AND
PRESSES A BUTTON)

Q STEVEN

GRAMS
DOOR.

94. 4 H 35 (2H, 4H, 3J, F.R.) /F.R./
M3-S
58. INT. CORRIDOR. DAY.

(3 next)

(THERE IS THE SOUND OF A MECHANISM)

STEPHEN: What was that?

(HE SPINS ROUND)

95. 3 J 50 DODO: The door. /
CUT IN shot
recorded at end. (AT THE END OF THE CORRIDOR THE DOOR IS AUTOMATICALLY CLOSING.)

96. 4 H STEPHEN DASHES FORWARD AND
A/B CATCHES HOLD OF IT. HE STRAINS
AS HE TRIES TO HOLD THE DOOR
FROM CLOSING)
Let them go.

STEPHEN: Dodo. Quickly.

97. 2 H 35 (DODO LEAVES THE DOCTOR AND LENDS
MLS SENTA and HER STRENGTH TO HOLDING BACK THE
door. DOOR. THEY MANAGE TO SLOW DOWN
THE PROCESS. IT IS STILL HALF
OPEN)

Quickly, doctor. Now. You can
get through.

98. 4 H 16 (THE DOCTOR STANDS WHERE HE IS,
MS DR. MOTIONLESS AND UNAWARE)

99. 3 J 35
Deep 3-S
DODO/STEVEN/DR. DODO: (ALMOST COLLAPSING) I can't
hold on any longer, Stephen.

(STEPHEN STRAINS AS THE DOORS
BEGIN TO CLOSE)

(1 next) STEPHEN: (SHOUTING URGENTLY)
Doctor. Doctor.

(THE DOCTOR IS MOTIONLESS.)

STEPHEN IS FORCED TO LET THE
DOOR GO. HE FALLS BACK AS IT
CLICKS INTO PLACE.

DODO LOOKS AT THE DOCTOR
APPREHENSIVELY)

DODO: What have they done to you?

100. 1 G 35 (B5,1G) /BOOM B5/
M2-S
EDAL/SENTA 59. INT. CONTROL ROOM. DAY.

CAPTAIN EDAL: (INTO MIKE) Guards
to proceed to corridor U-3. Use
destructive vapours as protection
against light-guns. Move up GRAMS
behind. DOOR

3 PULL OUT

(HE SWITCHES OFF, AND HURRIES
FROM THE ROOM, FOLLOWED BY
SENTA AND THE OTHERS)

4 T H B R E A K - START SMOKE - PLACE FLAT IN CORR.
CHANGE VIEWER SCAN.

1 to E, 2 - J, fit 500lens; 3 to F; 4 to J.

Q DODO

101. 2 J 50 (2J,4J,F.R.) /F.R./
M3-S
STEVEN/ 60. INT. CORRIDOR. DAY.
DODO/DR.

102. 4 J 35 DODO: Look. /
(OUT IN CORRIDOR)

IS SMOKE

(SHE POINTS DOWN THE CORRIDOR.
A CLOUD OF SMOKE IS ROLLING
SLOWLY TOWARDS THEM)

MUSIC
3MB

STEPHEN: There's someone behind
it.

(STEPHEN FIRES AT THE SMOKE.
THE LIGHT BEAM DOESN'T
PENETRATE IT)

103. 2 J 50
A/B

DODO: That's no good. We'll have
to get out, Stephen. (cont ...)

(4 next)

(DODO AND STEPHEN TURN AND PUSH
AND EXAMINE THE DOOR BEHIND
THEM, A LITTLE DESPERATELY.

DODO LOOKS OVER HER SHOULDER)

104. 4 35 DODO: (cont) Quickly, Stephen,
A/B it's getting nearer.

(THE CLOUD OF SMOKE IS NOW
HALFWAY DOWN THE CORRIDOR AND
BILLOWS FORWARD)

Q JANO

105. 1 E 24 (A1.1E) /BOOM A1/
MS JANO

PAN him 61. INT. LABORATORY. DAY.
R to door

4 BACK TO H (JANO CROSSES TOWARDS THE
CONTROL ROOM DOOR. HE GOES IN)

106. 3 F 35 (3F,B5) /BOOM B5/
MS JANO

62. INT. CONTROL ROOM. DAY.
PAN him
to scanner
& tighten to
CU SCANNER

(JANO LOOKS AT THE SCANNER.

THE CAMERA MOVES IN ON THE
SCANNER AND WE SEE THE CLOUD
OF SMOKE APPROACHING STEPHEN,
DODO AND THE DOCTOR IN THE
CORRIDOR)

/PICTURE OF 2 ON MONITOR/

107. 2 50 (2J.F.R.) /F.R./
3-S
STEVEN/
DODO/
DR. 63. INT. CORRIDOR. DAY.

DODO: I can't see anything.

(4 next)

DM

(on 2)

(DODO BEGINS TO COUGH)

STEVEN: We'll have to go through it,
Dodo.

DODO: No. I can't do anything.

(SHE IS NOW CHOKING WITH THE
FUMES)

Q

108 4 H 35 (2J,F.R.,4H,J) /F.R./
LS GUARDS
pass 64. INT. CORRIDOR. DAY.

(BEHIND THE CLOUD OF SMOKE TWO
GUARDS WITH MASKS ARE FOLLOWING.
THEY HAVE THEIR LIGHT GUNS READY)

109. 2 H
MCU DODO

PAN UP to
STEVEN & then to
s Dr.

STEPHEN: (CALLING) Come on, Dodo.

DODO: I can't.

4 INTO J

(SHE IS NOW DOWN ON THE GROUND,
COUGHING, AS THE SMOKE ROLLS
TOWARDS THEM.

STEPHEN TURNS IN DESPAIR AND
HAMMERS ON THE DOOR.

UNMOVED BY IT ALL, THE DOCTOR
STANDS SILENTLY AS THE SMOKE
CLOUD BEGINS TO SWIRL ROUND
THEM) GRAMS: STING

END ROLLER: commences: Dr. Who
WILLIAM HARTNELL

ends: Designer
STUART WALKER

SUPER SLIDE 1 Producer
INNES LLOYD

SUPER SLIDE 2 Directed by
CHRISTOPHER BARRY

FADE VISION

FADE SOUND